

DIGITAL APPROACHES TO CULTURAL HERITAGE

PERSPECTIVES AND CHALLENGES

Based on the ongoing work in two Digital Cultural Heritage projects dedicated to castle inventories (14th – 18th centuries), this international conference discusses the potential, perspectives and challenges that come along with digital approaches to cultural heritage.

International speakers present their experience with digital cultural heritage projects particularly addressing the added value these approaches open for the academic research as well as for the interested public. We will use the international expertise to discuss the preliminary results from our ongoing projects

INVENTARIA The Making of Inventories as Social Practice (FWF P 35988 Stand Alone Project) and **Hohensalzburg Digital** (digitalizing the Fortress Hohensalzburg, funded by the Land Salzburg)

CONTACT

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VENUE



CLAUDIANA
Herzog Friedrich Straße
Innsbruck

ORGANISATION:

Christina Antenhofer
Elisabeth Gruber-Tokić
Gerald Hiebel
Ingrid Matschinegg
Claudia Posch
Gerhard Rampl
Elisabeth Tangerner

FWF Austrian Science Fund P 35988



FWF Project P 35988

INVENTARIA – THE MAKING OF INVENTORIES AS SOCIAL PRACTICE

Universities Salzburg and Innsbruck

INTERNATIONAL CONFERENCE

DIGITAL APPROACHES TO CULTURAL HERITAGE

PERSPECTIVES AND CHALLENGES

19.–20.9.24

CLAUDIANA

Herzog Friedrich Straße
INNSBRUCK

UPDATED VERSION

International conference with two keynotes and an **OPEN PANEL DISCUSSION** on Thursday 18.30-20.00



CONFERENCE PROGRAMME

DIGITAL APPROACHES TO CULTURAL HERITAGE PERSPECTIVES AND CHALLENGES

Thursday, 19th September

9.00

Introduction / Opening

Christina Antenhofer & Claudia Posch

9.30-10.45

KEYNOTE 1: Daniel Smail

The Imagined Space of the Late Medieval Household

Moderation: Christina Antenhofer

10.45-11.15 Coffee Break

11.15-12.45

Panel 1: Working on Inventories

Chair: Gerhard Rampl

How to Record Spaces and Objects: Tracing the Social Practice of Inventorying Using The Example of Tyrolean Castle Inventories

Christina Antenhofer | Barbara Denicolò | Elisabeth Tangerner

'Slecht En Oud': Why Did Paintings Go Out Of Fashion After The Dutch Golden Age?

Bas Spliet

12.45-14.15 Lunch Break

14.15-15.45

Panel 2: Reconstructing Interieurs

Chair: Barbara Denicolò

Interpreting Building Information Between Historical Reconstruction and Simulation.

Christoph Breser | Ingrid Matschinegg

Virtual Interiors: Creating a 3D Scholarly Edition of the Private Library of the Amsterdam Patrician Pieter de Graeff (1638-1707)

Chiara Piccoli

15.45-16.15 Coffee Break

16.15-17.30

Panel 3: Reconstructing the Past

Chair: Walter Brandstätter

Challenges and Opportunities of Reconstructing the Past for the Present: Mobility of Objects Across Boundaries 1000-1700

Katherine Wilson online

Early Christian Churches and Landscapes (ECCLES): Reconstructing Early Medieval Churches in Schools Thomas Pickles online

***new Conference Stream available here**



until 18:30 Break

18.30-20.00

Open Panel Discussion

Digital Approaches to Cultural Heritage: Perspectives and Challenges

Bernhard Heil | Günter Mühlberger | Daniel Smail|

Ulrike Tanzer | Chiara Zuanni Moderation:

Christina Antenhofer

Conference Dinner

Friday, 20th September

9.15-10.15

KEYNOTE 2: Christina Antenhofer|Barbara Denicolò|Elisabeth Tangerner

Scurrilities, Gossip and Storytelling: The Narrative and Fictional Potential of Late Medieval Castle Inventories Practice Moderation: Claudia Posch

10.15-10.45 Coffee Break

10.45-12.30

Panel 4: Processing Data

Chair: Elisabeth Tangerner

***new**

Organising the Past: Creating a Hierarchical Thesaurus for Enhanced Analysis and Preservation of Medieval Castle Inventories

Elisabeth Gruber-Tokić | Karoline Irschara | Gerhard Rampl

Walking on the Path of Inventories. Using RDF, LOD, LLM Technologies for Object-related Sources

Elisabeth Gruber | Peter Färberböck

Bridging the Gap: Introducing a Custom Transkribus Import/Export Tool

Andrea Mussmann

12.30-13.30 Lunch Break

13.30-15.00

Panel 5: 3D Modelling

Chair: Ingrid Matschinegg

Hohensalzburg Digital - From Historical Inventories to Three-dimensional Space-time Models

Walter Brandstätter | Stefan Zedlacher

Exhibition Histories in 3D: Connecting Archives, Objects, and Narratives

Chiara Zuanni

15.00-15.30 Coffee Break

15.30-17.00

Panel 6: Modelling Information

Chair: Claudia Posch

The Secrets of Tyrolean Castle Inventories: Mapping Hidden Events and Metadata to CIDOC CRM Milena Peralta

From Archives to Insights: Leveraging Linked Open Data in DH Research Projects

Leon van Wissen

17.00 Conference Closing

Chair: Christina Antenhofer, Ingrid Matschinegg, Claudia Posch, Gerhard Rampl